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Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

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e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180

Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)

MERTON MUSIC

F. X. RICHTER

String Quartet in D

Op.5 No.4

VIOLIN 1

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

4827

Quartet in D

F. X. Richter
Op.5 No.4

Allegretto brillante

I

Violin 1 score for Quartet in D, Op. 5 No. 4 by F. X. Richter. The score is in D major, 2/4 time, and consists of 65 measures. It features various musical notations including triplets, trills, and dynamic markings.

Measures 1-5: *ten*, *p*

Measures 10-15: *dolce*

Measures 20-25: *mf*, *rfz*, *p*, *f*, *p*

Measures 30-35: *rfz*, *f*

Measures 40-45: *tr*, *p*, *f*, *rfz*, *f*

Measures 50-55: *p*, *tr*, *f*, *p*

Measures 60-65: *mf*, *f*

Violin 1 score for Quartet in D, Op. 5 No. 4 by F. X. Richter. The score is in D major, 2/4 time, and consists of 110 measures. It features various musical notations including triplets, trills, and dynamic markings.

Measures 65-70: *dolce*

Measures 75-80: *tr*, *p*, *f*, *p*, *f*

Measures 85-90: *p*, *f*

Measures 95-100: *p*, *f*

Measures 105-110: *f*, *tr*, *dolce*

Violin 1
III

Vivace 4 5 3 10 15 25 30 35 40 4 50 55 60

Violin 1 Part III, measures 1-60. The music is in 3/8 time, key of D major. It features various dynamics including *f*, *dolce*, and *p*, and includes trills and triplets.

Violin 1

70 75 85 90 95 100 105 110 115 120 125

Violin 1 Part, measures 70-125. The music continues in 3/8 time, key of D major. It includes dynamics like *p*, *dolce*, *f*, and *mf*, and features trills and triplets.

Andante grazioso

Violin 1, page 4, measures 1-30. The score is in G major (one sharp) and 3/4 time. It begins with a repeat sign and a first ending bracket. The tempo is 'Andante grazioso'. The dynamics are *p* (piano), *rfz* (rassente-forte), and *tr* (trill). The first ending leads to measure 31 on page 5. The second ending leads to measure 32 on page 5. The score includes a 'Solo' section starting at measure 15, marked *mf* (mezzo-forte). The piece concludes with a double bar line at measure 30.

Violin 1, page 5, measures 31-70. The score continues from page 4. The tempo remains 'Andante grazioso'. The dynamics include *f* (forte), *p* (piano), *rfz* (rassente-forte), *dolce* (dolce), *mf* (mezzo-forte), and *tr* (trill). The score includes a 'Solo' section starting at measure 51, marked *mf* (mezzo-forte). The piece concludes with a double bar line at measure 70.

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F. X. RICHTER

String Quartet in D

Op.5 No.4

VIOLIN 2

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e-mail: mertonmusic@argonet.co.uk

4827

Quartet in D

Allegretto brillante

F. X. Richter
Op.5 No.4

[illegible]

Violin 2

55

60

65

dolce

70

f

f

p

75

f

p

80

f

p

85

90

95

p

f

100

3

dolce

f

105

III

Vivace

Violin 2, page 6, measures 1-50. The score is in 3/8 time, key of D major. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Vivace'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 9, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staff. Dynamic markings include *dolce* (measures 9, 35), *f* (measures 20, 35, 45), and *p* (measures 25, 40). Trills are marked with 'tr' above measures 25 and 40. A repeat sign is present at measure 40.

Violin 2, page 3, measures 65-125. The score continues in 3/8 time, key of D major. Measure numbers 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, and 125 are indicated above the staff. Dynamic markings include *f* (measures 65, 85, 115, 120), *p* (measures 70, 95, 100, 105, 115, 125), and *dolce* (measures 70, 125). Trills are marked with 'tr' above measures 80 and 85. A repeat sign is present at measure 125.

Andante grazioso

II

Violin 2, page 4, measures 1-35. The score is in G major (one sharp) and 3/4 time. It begins with a repeat sign and a first ending bracket. The tempo is Andante grazioso. The key signature is G major. The score includes various dynamics: *p* (piano), *rfz* (ritardando), *f* (forte), *mf* (mezzo-forte), and *tenuto*. There are also trills (*tr*) and a solo section starting at measure 15. The piece concludes with a repeat sign and a first ending bracket.

Measures 1-35. Dynamics: *p*, *rfz*, *p*, *rfz*, *p*, *rfz*, *f*, *p*, *mf*, *mf*, *rfz*, *tenuto*, *p*, *f*, *p*, *rfz*, *p*, *rfz*, *p*, *f*, *mf*.

Violin 2, page 5, measures 36-70. The score continues from page 4. It includes various dynamics: *tr* (trill), *rfz* (ritardando), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *tenuto*. There are also trills (*tr*) and a solo section starting at measure 55. The piece concludes with a repeat sign and a first ending bracket.

Measures 36-70. Dynamics: *tr*, *rfz*, *f*, *p*, *mf*, *tr*, *rfz*, *p*, *mf*, *tr*, *rfz*, *p*, *mf*, *tr*, *rfz*, *p*, *mf*.

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F. X. RICHTER

String Quartet in D

Op.5 No.4

VIOLA

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4827

Quartet in D

F. X. Richter
Op.5 No.4

Allegretto brillante

I

5

3

p

solo

3

3

10

3

3

3

3

15

p dolce

20

rfz

p

25

f

p

f

p

tenuto

rfz

f

30

35

f

p

f

40

p

f

45

50

p

tenuto

f

solo

mf

55

6

6

60

p

65

tenuto

f

70

solo

mf *3* *3* *3* *3* *p*

75

rfz *dolce* *rfz* *p*

80

85

f

90

solo

mf

95

rfz *p*

100

105

110

f

115

p

120

f *p*

125

f

Detailed description: This is a musical score for a Viola part, spanning measures 70 to 125. The music is written in 12/8 time with a key signature of one sharp (F#). The score consists of nine staves. Measure 70 begins with a 'solo' instruction and features a triplet of eighth notes marked *mf*, followed by more triplets and ending with a *p* (piano) dynamic. Measure 75 includes 'rfz' (ritardando) and 'dolce' markings. Measure 85 has a forte (*f*) dynamic. Measure 90 starts another 'solo' section with a *mf* dynamic. Measure 95 has 'rfz' and *p* markings. Measure 100 continues with a *p* dynamic. Measure 105 has a *p* dynamic. Measure 110 has a forte (*f*) dynamic. Measure 115 has a piano (*p*) dynamic. Measure 120 has a forte (*f*) dynamic. Measure 125 has a forte (*f*) dynamic and ends with a double bar line.

Andante grazioso

Musical score for Viola II, Andante grazioso. The score is in 3/4 time with a key signature of one sharp (F#). It consists of 11 staves of music. The tempo is marked "Andante grazioso". The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *rfz* (riforma). It also includes articulation marks like *tr* (trill) and *tenuto*. The piece ends with a double bar line.

Vivace

Musical score for Viola III, Vivace. The score is in 3/4 time with a key signature of one sharp (F#). It consists of 11 staves of music. The tempo is marked "Vivace". The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *rfz* (riforma). It also includes articulation marks like *dolce* and *tenuto*. The piece ends with a double bar line.

Vivace

III

Vivace

3/8

5 10 15 *dolce* 20 *f* 25 *p* 30 *f* 35 *f* 40 45 *p* 50 *f* 55 60 65 5 70 *f* 75 80 *p* 85 *f* 90 95 *p* 100 *f* 105 1 *f*

Computer set by Kitty and Theo Wyatt using Sibelius

Computer set by Kitty and Theo Wyatt using Sibelius 4

Violoncello

Quartet in D

F. X. Richter
Op.5 No.4

Allegretto brillante

I

4227 2007 M. M.

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95 100

rfz *p*

105 110

f

115 120

p *f*

125

p *f*

Andante grazioso

II

5

p *rfz* *p* *rfz* *p*

10

rfz *f* *p*

15 solo

mf

20 *tenuto* *p*

rfz

25 *f* *p* *tr* *rfz* *p* *tr* *p* *rfz* *p*

30

35 *f* *p*

40 45

50 *rfz* *f* *p*

55 *rfz* *p* *rfz* *mf*

60

65 *p* *f* *p*

70 *rfz* *p* *rfz* *p*

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